

JEANETTE ORLOPP Violin Soloist of the May Festival.

ard Taylor, who so ably conducted the

'Messiah" concert given by the society for

The Oratorio Society is a permanent in-

May festival, under its auspices, is to be an

compact body a large number of good singing voices. It is understood that the prac-

With the large chorus, the complete or-

Mme. Birdice Blye.

Chorus—"O Gladsome Light"......Sullivan Contralto Solos—(a) "In Blossom Time"

Chorus-"By Babylon's Wave" Gounod

Chorus-"Worthy the Lamb," from

Plano-"Invitation to the Dance"......

Ensemble-"The Village Blacksmith" ...

oprano Solos-(a) "Lied der Mignon"

Mme. Birdice Blye.

Mrs. Edmunds, Orchestra and Chorus.

Mrs. Josephine Bremmerman Edmunds.

Chorus, Orchestra and Audience.

-Evening .-

Mme. Birdice Blye.

Chorus-"The Heavens Are Telling". Haydn

rano Solo-Aria from "Der Frie-

Mrs. Josephine Bremmerman Edmunds.

Violin-Concerto, Op. 47, No. 8. Louis Spohr

Allegro, recitative, adagio, allegro mod-

Chorus-"Hallelujah!" from "Messiah"

Chorus-"Unfold, Ye Portals," from

rand Finale-"Star-Spangled Banner"

(b) "Allah".....Chadwick

(c) "Das Erste Lied" ..

...... Handel

(b) "Swiss Girl's La-

"Tu M'attires M'entraines M'Englontis"



FLORENCE ATKINS Contralto Soloist of the May Festival.

HE final important musical event | Contralto Solos—(a) "Die Almacht"..... Schubert | Contralto Solos—(b) "My Heart Sings" be the May festival at Roberts Miss Florence Atkins. Park Church Tuesday afternoon and evening of this week, under | Ensemble-"The Village Blacksmith".

> Mrs. Edmunds, Orchestra and Chorus. Pianists-Miss Hyatt and Leo B. Riggs. Piano-"Dornroschen Paraphrase"......
> Tschaiskowski-Pabst Mme. Birdice Blye. Grand Finale-"Star-Spangled Banner"

Chorus, Orchestra and Audience.

Fairview Park Concerts.

Visitors at Fairview Park to-day, the sort inaugurated in earnest with two big attractions. This afternoon and to-night the Indianapolis Military Band and the white diving horses, "King" and "Queen," will vie with each other in an effort to entertain the crowds that are sure to be work for the two concerts of next hearsed in their remarkable act by Manager lous skill. When taking his first prize at practical training trom this company, and here by Julia Marlowe. And so it stood, alone with her Englishman; then languidly Tuesday has been in every way satisfactory to Mr. Taylor and an enjoyable festival of music is promised.

Ross Ludlow at the park yesterday after-incompanies and an enjoyable festival of music is promised.

Ross Ludlow at the park yesterday after-incompanies and it was found that a long winter under shelter had not caused the intelligent and though some speak of a while playing this part that Mr. Holden in this company, and the Englishman; then languidly when a better opportunity came, she joined the Paris Conservatoire many years ago when a better opportunity came, she joined the Paris Conservatoire many years ago when a better opportunity came, she joined alone with her Englishman; then languidly others. Half of his assertion may be true.

Two months ago Miss gent animals to lose their skill. They have woman," and though some speak of a while playing this part that Mr. Holden the park yesterday after-incompanies and the par never been seen to better advantage than grave in a little cemetery near his native found her. at the exhibitions they will give this after-noon and to-night. For the band concerts chestra and four soloists of reputation, the natinees and evening programmes should Director Klaussman has arranged the fole of much merit, embracing, as they do, lowing pleasing and varied programmes:

selections from the standard oratorios and	- Afternoon
many noteworthy miscellaneous numbers.	March-"The Great King"Joseph
The solcists will be Mrs. Josephine Brem-	Selection,—"Terence" Olcott "Dance of the Hinkydees"Ross
merman Edmunds, one of the best of In-	Euphonium Solo,—'Tramp, Tramp,
dianapolis sopranos; Miss Florence Atkins,	Tramp" Rollinson
the charming local contralto, whose recent	Noble Howard.
song recital at the Propylaeum attracted	Excerpts from "The Prince of Pilsen"
attention to her beautiful voice; Miss	"Yankee Patrol"Meacham
Jeanette Orlopp, the Indianapolis violinist,	Overture—"Son and Stranger"
whose appearances in her home city, since	"Nolsy Pill"Losey
her return from Europe have been only too	Selection-"Winsome Winnie"Kerker
few, and Mme. Birdice Blye, the well-	Solo from "Church Chimes"Laurendeau
known planist, who won success all over	-Evening
The programmes for the festival are the	March-"Fourth Regiment"Morris
following:	Selection—"Il Trovatore"Verdi "Uncle Josh in Town"Whitney
-Afternoon	Nocturne, Solo for FluteKiessler
Chorus-"The Heavens Are Telling,"	"Peggy from Paris"Loraine
Piano-Romanzo in F sharpSchumann	"Wayside Chapel"
Fantasie Impromptu	Intermezzo-"The Gondolier" Powell
Intermezzo, Op. 117, No. 1Brahms	Selection-"Wizard of Oz"Tiegjens
"Tu M'attires M'entraines M'Englontis"	Solo for Chimes

June Festival of Songs.

"I Wish the Band Would Play" Geary

"The Goo-Goo Man".....Schindler

A festival of songs will be given at the evening, this being the second annual concert by the vocal pupils of Mary Jeffrey Christian for the benefit of the Fresh Air Mission. Mrs. Christian, who has the programme in charge, has secured the assistance of Harry Porter as stage manager, the Montani orchestra and Mrs. S. K. and several well-known local solo singers will participate in the entertainment. The selections that are familiar to the majority of concert-goers will be given in an entirely new and original manner, Mrs.

prises in the way of elaborate ensemble numbers. The first part of the programme will consist of eight selections from grand opera and oratorio, given in regular concert form, and the second half will be made up of popular selections from light operas, old and new, presented in suitable costumes and scenic effects. The festival will be on the order of the June musicale given at the Propylaeum last year at the same time, but on a much larger scale. The mon-"The Princess," Op. 41, No. 5. Grieg
"Tarantella Napolitana"Liszt ey that is raised will go toward making improvements at the Fresh Air Mission

The Success of Marguerite Lemon.

Marguerite Lemon, the beautiful prima donna soprano from Indianapolis, is to go to Paris for the summer to study several important grand opera roles, and it is understood she is acting upon the advice of Herr Conreid, manager of the Metropolitan



MARGUERITE LEMON The Indianapolis Soprano, Who Has Attracted the Attention of Manager Conreld.

Music and Drama of the Week For Indianapolis Amusement Seekers

Oratorio Society's May Festival Tuesday Afternoon and Evening... The Holden Company in Two Plays at the Park...Other Theaters Closed for the Summer... Musical and Dramatic Matters Generally

ELLEN TERRY

Whose New Play Has Scored a London Success.

a theatrical company which was drifting

about Colorado towns, "not exactly a barn-

storming company." little Miss Berry ex-

in vaudeville, and it is evident that in that

direction greater fortune awaits her. She has a good voice, which she uses in singing

intelligently, but better than her voice is

her genuine talent as a comedienne. Her worth as a funmaker has been demon-

strated to audiences which have seen her

"Why don't you go into vaudeville?" she

"To tell the truth, I haven't the nerve,"

she said. "I fear that I could not make

enough to carry an older traveling com-

panion about the country with me, and I

She has an independent spirit which con-

stantly asserts itself. When asked what

she intended to buy with her savings, she

said: "I'm not saving anything. What I

make is my own and I am devoting it to

having a good time. I am going to begin

But it is evident that she is at times

seized with ideas of economy. Yet when the money gets into a pile on her hands she

invests it in diamonds, and several are sparkling from her fingers.

Alice likes her theatrical life in Indian-

apolis. Riverside Park holds especial at-

tractions for her, and when not at work on

the stage she is often to be found wander-

NOTE AND COMMENT.

Beerbohm in the London Saturday Review,

"Dramatic critics," writes witty Max

may be divided, according to their breadth

"There is (1) the ideal critic who is

equally and extremely susceptible to every

or realism or fantasy, ancient or modern-

is that he does not exist. Like unto him,

critic who, reveling in not a single one of

tests, he is entertaining; for the rigid ap-

must always produce a grotesque result, and a grotesque must be always welcome.

"Critic No. 4; he, too, has his strong pre-

"We take the fish, and God takes us."

as they listen to the raging of the storm.

can songs.

Blanche Ring, the popular singing come-

with the thoughtfulness of smart society

powerful social patronage for this experi-

ment. Mrs. Lyttelton is not on amateur

Mrs. Antonio Navarro (Mary Anderson),

talent for dramatic writing.

women of the quaint little Dutch village interested.

ing about the broad acres of that place.

at the Park in the last two weeks.

do not care to go alone."

saving when I am older."

of view, into four classes.

of the country. She sang in the Metropoli- eight or nine. In conversation, she talks atrical life. tan Opera Company upon several occasions | with the intelligence of one of twenty-five. last season and attracted much attention | She has been with the Holden company for her charming stage presence. When she is regarded as a member of Mr. and Mrs. returned to New York at the close of the | Charles Holden's family. Miss Berry's real opera season Herr Conreid urged her to home is in Denver, where her mother and give her time during the summer to prepa- other children of the family live. ration for more important roles next season and promised to afford her every opportunity next winter to prove her true When hardly out of her prattling days, she

as one of the leading soloists, at the Maine and New Hampshire music festivals during the first and second weeks of June. She was also wanted at the Milwaukee festival, but was obliged to decline the offer that was made her. She writes to friends in this city that she will sail for Paris the third week in June and will remain in the French capital "studying hard," as she says, until the opening of the Metropolitan opera season in New York next fall.

Musical Notes. At a recent meeting of the London Society of Musicians, Mr. J. S. Shedlock read a paper on "The Birds of Musicians," including Mozart's starling, Beethoven's raven and Wagner's parrot, which was noisy bird, although Wagner declared himself "compensated by having a wife who does not play the piano." He forgot to speak of Mr. Ambrose Austin's parrot at St. James's Hall, which, when the late Duke of Edinburgh courteously spoke to it, solemnly replied "Snob," to the delight of his royal highness and to the dismay of the entourage. Then also there was Sir composer declared never used improper language until its masters began to play the piano, when it invariably had to be removed into the kitchen. Sir Arthur, who did not pretend to be a great planist delighted to tell the tale against himself.

Sarasate, the celebrated violinist, will be plains. She was with this company for six found at Fairview on Sunday. The horses have not appeared in public since the close of twenty years ago are now as white as the play around a juvenile part, which was snow, he has lost nothing of his marvel- placed in her hands. She received much Pamplona, where his love lies buried, Alice has the kind of talent which wins others declare that the master has simply in vaudeville, and it is evident that in that



MME. BIRDICE BLY Piano Soloist of the May Festival.

followed out the rule given him thus early form and manner of drama. Tragic or in life. At any rate he is still an eligible comic or melodramatic or farcical romance bachelor, who has made £10,000 a year for many years past.

Who will be the Kundry in Mr. Conreid's performances next season? asks the New in the matter of impartiality, is (2) the give "Parsifal" twelve times, as he did this season? In conversation with some this season? In conversation with some tedious about one than about another. The friends a few days ago he suggested that chief objection to him is that he does exthe critics would probably not be satisfied unless he engaged Mm. Nordica as Kundry and Jean de Reszke as Parsifal. A capital idea, and one most seriously to be considered. Edouard de Reszke, likewise, would be a grand Gurnemanz. Try it, Mr. Conreid, and your "Parsifal" receipts may once more exceed the \$200,000 mark.

The following is from the London World: The mention of Wagner reminds me of the death in Paris of Mme. Herwegh, at a much dearer to me than the fourth kind very advanced age. It was she who de- (of which I am one.) nounced the divine musician as a "little hook-nosed devil with the chin of an old dilections; but he has no prejudices. He woman, a grotesque Saxon accent, full of does not detest everything to which he hapvanity and egotism and with a stone for a pens to be indifferent, nor will be apply Mme. Herwegh, wife of a German | thereto the standard applicable only to poet and publicist, admitted, in spite of what he happens to love, and thus he does her antipathy to Wagner as a man, that his readers out of a lot of stimulating she was swayed by the magic of his art. | fun."

Five new Italian operas had their first | Ellen Terry, the distinguished English acperformance in Germany last year; sixtytwo others had their premieres in Italy. The total number of new operas (includ-

Caine's powerful story, will be the bill pany played "The Christian" at the Park place his trust in God. for a week last spring, when it showed that story of Glory Quayle, who left the Isle of living. Man to become a singer in London concert halls, is a familiar one. The strength of the piece lies in her scenes with John Storm, who deserted politics and went into the church, following Glory to London as zation used by the Holden company brings out the two mob scenes, one where a horde from buying it from over his head, and the other, where a mob turns against Storm and tries to destroy the church to get at him. One of the finest scenes in the play is where Glory and Storm meet in the church and she agrees to go back to the Isle of Man with him. Still another incident of strength is when Glory finds that to London soon for another season in the Storm's prediction that her associates will ruin her comes true. Still another is when Storm, half crazed with his difficulties, undertakes to kill the girl. John A. Preston. who has played the part of Storm until he is thoroughly familiar with its meaning, will take the title role again. Glory will be Impersonated by Miss Bernice Howard, who was seen in the character at the Park last spring. Fritz Boone, who has fully demonappear as old Father Lampaugh. The production of "Sapho" is in response to many requests the Holden company has had for it. This spicy French love story, ed by reformatory zeal. This play deals dramatized from Daudet's novel, has not | been seen here many times. Mr. Preston in its relations with working people and is will take the part of Jean Gaussin and Miss Howard will portray Fanny Le Grand, the Parisian girl. On Saturday, the company will again take up the "The Christian" for two performances.

A Clever Juvenile Actress.

It seems to be one of the requirements of companies playing in theaters of the who retired from the stage fifteen years popular price to have one or more children, ago, has rejected the latest of the many atthis being especially true of melodramatic | tempts that have been made to induce her |

on has signed a three years' contract with turns and plays juvenile parts with the making the tour, but, after giving the mather Conreid, and it looks very much as if the talented Hoosier girl will soon be is just within the threshold of her 'teens. not to deviate from her resolution to never counted among the foremost prima donnas In size she impresses one as being a girl of again enter the rush and excitement of the-

It has been decided that when Lulu Glaser, the comic opera star, makes her first appearance next season under the management of Charles B. villingham it Alice is the only one of the family who is seeking fame and fortune on the stage. in a new comic opera, "The Madcap Princess," written by Harry B. Smith and Ludof Charles Major's romance, "When Knighthood Was in Flower." The role will be an ideal one for Miss Glaser, and she is almost certain to duplicate her success in





FRITZ E. BOONE AND GEORGE D. MACKEY Two Prominent Members of the Holden Stock Company at the Park.

Franklin Fyles's Chat About New York Theaters

dramatist of the piece from England knew her Brete Harte better than her fellowman, and the results were alike in to-be-ex- the chaperon turns out to be the mother pected artificiality. Before telling you about "Yvette" as a play it seems worth while | Starr's deathbed. to record the vicissitudes of its voyage from Paris to New York. It was produced in the



ALICE KATHRYN BERRY The Clever Juvenile Entertainer of the Holden

Stock Company. he revels in them all, and is illuminating about them all. The only drawback in him Marlowe abandoned it finally, some said because of its morals-or rather lack of morals; some said because she felt herself unsuited to impersonate an eighteen-yearold convent gas. A combination of causes these forms and manners, pretends to apbrought about its production last Friday afternoon. Daniel Frohman, who heretofore has managed the annual benefit percritic. But there is, as antidote to him (3), the critic. But there is, as antidote to him (3), the critic who really does revel in one or more of these forms and manners, and, reveling in that or them can neither up. reveling in that or them, can neither un-Charles Frohman's actors appearing in revels he is illuminating. Where he detown in an especially strong cast for a single play. C. F. was bound to the French plication of a false standard to anything author of "Yvette" to produce the drama before this season's end, and D. F. is on the The third kind of critic is my favoritepublic attention.

'Zaza,' "though the accuracy of that claim became impeachable when Paul Berton was named as having written the famous play will. The placards announcing "Charles Wrote for Nat Goodwin, Miss Marlowe assigned herself to the secondary role designed for Maxine Elliott-Goodwin, when with much applause, as was the bearer of she was her husband's leading actress. tress is now presenting an interesting Dutch drama in London called "The Good known to be by Pierre Berton and Charles | the name on his appearance. He emerged | Miss Marlowe was not generally liked in Hope." The toll levied by the sea is the Simon. Whichever Berton it was (there He looked the part, not strange to say, and words, this time remaining in her retreat ing operettas as well as oratorios, which in Italy differ little from operas) was less then half of what it used to be a decade the play and the piece is a power-ful indictment against rotten vessels. The five months. Charles Frohman is said to several plays), he found more than his view ful indictment against rotten vessels. The five months. Charles Frohman is said to several plays), he found more than his view ful indictment against rotten vessels. The five months. Charles Frohman is said to several plays), he found more than his view ful indictment against rotten vessels. The five months. Charles Frohman is said to several plays), he found more than his view ful indictment against rotten vessels. The five months are two, father and son, collaborateurs in several plays), he found more than his view ful indictment against rotten vessels. The merits of the play and of its interpreta- from that source, too. This he spread strange to say. "Time Is Money" is some- has alternated "Ingomar" and "When Holden Company at the Park.

"The Christian," dramatized from Hall sentence of the company at the Park of the company at the Park.

"The Christian," dramatized from Hall sentence of the company at the Park of the company at the Park.

"The Christian," dramatized from Hall sentence of the company at the Park of the Christian of th genial part in the role of a fisherman's recently returned from a convent school to of auditors who had wallowed in five-andwidow. The poor woman, conscientiously live amongst her mother's glittering set of twenty scenes of their bloody Hamlets. In stars would consider their time well spent which the Holden Stock Company will pro- striving to do her duty, forces her younger evil women and dishonest men; that the girl it Mr. Hawtrey appeared as an impecunious if they could earn so much in so little time. duce at the Park this week, with the ex- son. Barend, to join the crew of the Good | was so innocent as to see none of the sip | suitor of a wealthy girl, his general poverty | Women holding the positions of Miss Mar-Hope, and one of the most effective scenes | about her; and that a young man, slightly | being at the moment secondary to an im- lowe, Miss Adams and Miss Anderson must ception of Friday matinee and night, when of the play is that where the mother urges better than the rest, debated offering mar- mediate need of change to pay a cabman. find it expensive to indulge their whims. "Sapho" will be put on. The Holden com- the frightened lad to go on board and riage or whether her guilelessness was mere Thus the progress of his courtship was coquetry, and that a religious solemnization would not be necessary to their union. mutters an old fisherman, Cobus, as, seated Thus it was that when strong, emotional it was competent to produce it, and has also in a chair in the widow's cottage, he drama did take the stage the girl seemed so played it in other cities this winter. This philosophizes over the lot of those who impossibly undiscerning, on the one hand, are dependent upon the cruel sea for a the man so caddish, on the other, and the

whole fabric so absolutely foreign to us,

"We pay dearly for the fish," cry the that we were never moved and often barely

One might be tempted to take a more serious tone with the nastiness of this play a worker in the slums, when he tried to dienne, signed a contract last week with by the author of 'Zaza' but that it died turn her from her associates. The dramati- Hamlin & Mitchell, the successful produc- before slaughter. Only in recalling the ers of "The Wizard of Oz" and "Babes in original can one look upon this translation tries to tear down John Storm's church to Toyland," by which she will appear under by Cosmo Cordon-Lennox ("Mr. Marie prevent the managers of the music halls their management next season in a new Tempest"), with merely moderate blushes. musical comedy. Miss Ring recently re- The immoral chatter of the original has turned to New York from London with the been, in fumigation, reduced to witlessness avowed purpose of appearing in this coun- and sometimes dull vulgarity. It made uttry in the English musical piece, "The terly tiresome a first act of talk that, Cherry Girl," but the offer made her by though dramatically pointless, was, in the the enterprising new theatrical firm caused French, frothily laughable. And this in her to change her mind. She goes back spite of the fact that even four-line parts were played by prominent actors. It being music halls of the British metropolis, where for charity, many of our best known playshe recently scored a hit with her Ameriers "walked on," with the result that a 'reception" greeted even the man who announced. "My lady's carriage is in wait-Mrs. Patrick Campbell has not been satis- ing." This first third of the play was, infied with making an arrangement with deed, an act of entrances. When the drama Mme. Bernhardt for appearing with her in got in swing only Margaret Illington, Dorothy Dorr and Bruce McRae had things "Pelleas and Melisande" during the Lon- | worth doing, and they did them well. Instrated his worth as a character actor, will | don season. She has also decided to bring | terest centered, of course, in Miss Illington, out on her own account a play written by wancement is justified by far more than the Mrs. Lyttelton, the colonial secretary's fact that she is the bride of Daniel Frohwife, whose literary aspirations are direct-

Alice E. Ives was the dramatist who had described as a comedy, with costumes as a looked at life through Bret Harte, as Mr. special feature. Mrs. Campbell will have Berton had learned mankind from Maupassant, rather than nature, and it was in literature, but has proved that she has the latter, less spontaneous Bret Harte, the imitator of himself, whom Mrs. Ives emulated in "Starr's Girl." May Edouin had used this play in England, where it was probably accepted as a more faithful picture of our West than it could be here, and she arranged to try it in New York with the aid of Mr. Donnelly's stock comcompanies. Many capable children have to reappear before the public. An invitation pany, probably in the hope that an Amerbeen seen before the footlights at the Park | made to her to make a tour of the United | ican manager would send her on a tour in this winter, but it is doubtful if any of the chited them measure in talent with little Alice at her home in England, and the once fa-Kathryn Berry, who does singing specialty mous actress was guaranteed \$150,000 for strong appeal to the sentimentality of the

comedy Englishman, heir to a title; and -which comforting fact is revealed on old

to protect her virtue as Yvette, although went out to sleep on the door step.

Edouin should be truly clever. She came | who draws more dollars into theaters. here first with her father and her husband | Miss Marlowe's case is similar to Mary for the original American run of "Floro- Anderson's in many ways. Both came from dora," and her lord and master, who was in | the middle West, with only brief and unbest helping hand for stage ability.

Two cabs dashed past each other on

Any member of that rather large section resume a professional career. of the public that regards continuous vaudeville as little better than a house of refuge for the "legitimate" actor would have received a pretty severe jolt in his similarly to Miss Anderson in her sudden exclusiveness had he seen the attitude of retirements during the last two seasons, the Proctor habitues toward Mr. Hawtrey. After all, we must accept the very talented treys, don't you know-brother in the army and all that sort of thing") as the London equivalent of our John Drew. It is a mere Oil magnates. But were the Proctorites backing of famous authorship and Parisian prosperity, brought about the American picturing the genial Hawtrey face, aroused

dence of the Indianapolis Journal.

HE two new plays of the last few that tells you in the first line just how and his apologies for this shortage in shillings why it will all end happily, and then di- were understood by the girl as lamentaverts you with amusing incident till a tions on his greater lack of money necesthan the fact that both were proper time for that joyous conclusion has sary to the matrimonial state. After the acted for the first time on this been reached. Arizona Starr, Starr's girl, hearty applause on his entrance the all-day side of the Atlantic experimental- is as innocent as—well, as Yvette, but for audience settled into an unenthusiastic really, in the hope of discovering material for father, she has lived among gold diggers, the end let him go with hardly a handelap. tours next season of talented who respect her purity and love her dash- Just realize it if you can. Hawtrey, who ing spirit and gay good humor. Then, too, has had his legs under the most exclusive Girl" were good examples of dramas by observers of other dramas, rather than students of life itself. The author of the and easily comprehended mating in the Edward "Ted!" This yery Hawtrey dis-French play had studied the world's people last act. A noble Britisher loves Arizona, missed by a "continuous" audience with the through Guy de Maupessant, while the is loved by her and weds her in the end; merest flutter of applause. Verily, this is a girl of the party, having unsuccessfully the land of the free and, above all, the angled for him, finally accepts the low-

Seventeen years! They passed between

Julia Marlowe's New York debut in "Ingomar" and her reappearance here this week Starr's girl went to just as great trouble as that same gentle conqueror of the savage barbarian. I overheard it said by French capital three or more years ago, of people" than the infamy of man. Starr, and almost immediately put into rehearsal having recognized his "long lost wife," although better than the last, had not been ity," new thoughts came to 'Zona, thoughts | now than she was then; yet it may be that entirely strange to her nature and her sur- the simplicity of her novitiate, fitting the roundings. But Starr's girl was a thorough- character of the captive and capturing bred at heart, father having been a real maiden, provided a charm which she has swell in New York, as he confessed on that lost in her gain of art. That is a mixed chatty deathbed of his. She first sang the question of recollection and opinion. But wounded man to sleep and then, being such | the other half of the assertion is untrue. a perfect lady, took her gun under one She came here without fame or even noarm and a bearskin under the other and toriety. Whatever effort there may have been to get publicity for her in advance An added interest was given to this part | was so futile that it helped her little. But of Arizona in that its actress was May in a night she won the approval of the re-Edouin, a daughter of Willie of the viewers, who qualified their praise by no Edouins, for years a Hoyt comedian in more than kindly mention of her crudity, this country and now among the most pop-ular burlesquers in London. The late Mrs. eral appreciation to establish her as a. Edouin was none other than the brilliant | firmly prosperous actress. Her vogue in-Alice Atherton, of "Laughing Song" fame, creased steadily year by year, and now so if histrionic talent is hereditary, May | Maude Adams is the only American actress

> the sextet of that play, presumably to be certain experience on the stage, began with near wifie, is the English hero of "Starr's "Ingomar," got at once under popular head-Girl." Matrimony is not infrequently the way, learned afterwards how to act expertly and amassed fortunes. There seems to be temperamental similarity, too, between these women. They have the whims, caprices and wayward willfulness of genius. Broadway Monday afternoon, and from be-hind half-parted curtains two painted faces retreat from professional to private life was smiled in friendly greeting at one another, and then quickly withdrew from public gaze. If they had not so speedily concealed while she had submitted to the tutelage of themselves the crowd of pedestrians might | Henry Nevnie, a noted London diameter's have recognized, behind the paint, two of Tale" was keenly admired and rapturously the most admired artists of our modern praised. She had ceased to be merely a stage hurrying to do four "turns" a day come an actress truly great in artistic acin vaudeville. Blanche Ring was hasten- complishment. The late Henry E. Abbey ing in an electric cab from the Central | was her manager, which means that she Park Circle, in Manhattan, to Brooklyn to his free-handed methods increased to big sing at a theater in each place in the after- figures. The tour made money and fame noon and in the evening, while Charles | tremendously-till the woman took a sud-Hawtrey, making his debut in the "con- den aversion to the stage and everything was speeding for the same pur- connected with it. She wouldn't speak to pose, but only from Twenty-eighth street the ever-urbane Abbey, abandoned the to Fifty-eighth. It was all awfully like company, went back to England, became dear old London, don't you know, "'urry- Mrs. Navarro after awhile, and has never ing from 'all to 'all," only there Mr. acted since. In seemingly happy matrimony Hawtrey, "of the King's set," never shared she regained her poise of mind, and is said honors with moving pictures and acrobats. | to be a contented matron, with no desire to

> > + + +

Julia Marlowe has behaved somewhat

but quite differently in not making them Charles ("awfully good family the Haw- | permanent, as "Our Mary" again demonstrated her's to be only the other day when she refused a fabulous offer to reappear. matter of locality; Mr. Hawtrey dines with Nearly two years ago, angered apparently King Edward and Mr. Drew with Standard at Boston's disapproval of "Queen Fiametta," Miss Marlowe declared herself through his bride to stardom. These facts, with the backing of famous authorship and Parisian board wagons driven around the streets, Hardly a fortnight passed before sharper the facts of the country. emerged again, putting "Yvette" into rehearing of "Yvette, which proved itself ho more than a McIntyre-and-reath the hearing of "Yvette, which proved itself thusiasm. Mr. Hawtrey is an excellent enhance the hasty completion of "The Cavalier." This tertainer in his line, as are the Russell drama served her on her reappearance and The programme and official announcements declared it to be "by the author of ments declared it to be "by the author of ments declared it to be "by the author of ments declared it to be "by the author of the newcomer in vaudeville with all good "Fools of Nature," which Mr. Esmond FRANKLIN FYLES.



BLANCE RING Who Is to Star Next Season in a New Musical Comedy.